

Izaline Calister & Band technical rider.

SOUND SYSTEM:

A professional sound system capable of providing adequate clear, undistorted sound in every area of the venue.

Meyersound and D&B are examples of preferred speaker systems.

Midas en Yamaha (PM series) are examples of preferred FOH consoles.

System should be at least, 3-way actively crossed over.

Seven "2-way active" monitor wedges (all speakers must be in excellent working order)

Frontsystem:	MEYERSOUND / D&B	(or equivalent)
Monitorspeakers:	MEYERSOUND / D&B	(or equivalent)
F.O.H. console:	MIDAS / YAMAHA (PM series) / CREST/SOUNDCRAFT K Series	(or equivalent)
F.O.H FX:	2 x Reverb	Lexicon ,TC
	3 x Compressors	BSS / Klark-Teknik
	2 x EQ	Klark-Teknik / APEX 1/3 octave EQ's

Backline: Grand Piano 440 Hz (Yamaha C7) must be tuned on the day of the concert.

No Risers!!!!

monitors

Monitor 1: Lead vocal	(2 wedges)
Monitor 2: Backing vocal	(1 wedge)
Monitor 3: Pno	(1wedges)
Monitor 4: Guitar	(1 wedge)
Monitor 5: Bass	(1 wedge)
Monitor 6: Drums	(1 wedge)

Contact

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Line Setup

Channel	Instrument	Stand	Mic/DI	48V
1.	Bassdrum	Small-boom	AKG D112	
2.	Cajon	Small-boom	Shure beta 57	
3.	Snare	Small-boom	Shure sm 57	
4.	Hi hat	Small-boom	Neumann KM 184	√
5.	Tom 1	Small-boom	Sennheiser 421 (or equivalent)	
6.	Tom 2	Small-boom	Sennheiser 421 (or equivalent)	
7.	"overhead" L	Small-boom	Neumann KM 184	√
8.	"overhead" R	Small-boom	Neumann KM 184	√
9.	conga	Small-boom	Shure sm 57	
10.	Udu	Big-boom	Neumann KM 184	√
11.	Electric git	Small-boom	Shure sm 57	
12.	Acc git		Active-DI	√
13.	Bassguitar		Line out / Active-DI	√
14.	Melodica	Big-boom	Shure beta 58	
15.	PNO L	Big-boom	Neumann KM 140	√
16.	PNO H	Big-boom	Neumann KM 140	√
17.	PNO hole		Shure sm 58	
18.	Vocal (piano)	Big-boom	Shure beta 58	√
19.	Vocal (Bass)	Big-boom	Shure beta 58	√
20.	Vocal (Backing)	Big-boom	Shure beta 58	√
21.	Vocal (Lead)	Big-boom	Neumann KMS150(own)	√
22.	Reverb-1 L		Lexicon	
23.	Reverb -1 R		"	

